[Ibuki Satsuki's Comic Collection]

Alt Title: 【伊吹五月条漫集】

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*Artwork by 伊吹五月 (Ibuki Satsuki)

SISTER TRIP...?!
NO NEED TO WORRY, I'M BACK.
AUNTY!
HEY, DON'T LOOK AT ME AS IF...
NO, SAYING THAT DYING IN BATTLE...
THE MOST PERFECT ENDING.
LOOK, LOOK!! NO DOWN THAT BASILIT.
CLEAR OUT AN AREA FOR ME TO GET NEAR!
POWERFUL STUFF COMING!
AHH...
RIDE, I TOLD YOU NOT TO GET CLOSE!!
GET DOWN THERE RIGHT ON HIM!
...LOOKS LIKE IT HAS A CLOSE CALL!
AH!
ALTHOUGH THOSE TWO HAVE A RAPPORT BY THE TIME I SQUEEZED TO THE SCENE
THEY WERE ACCUSED THROUGH HER GROUND
I WAS SLOW.
SO, IF IT WASN'T FOR ME, YOUR LEADER WOULD'VE BEEN KILLED BY HIM!
SO LOW, YOU'RE SO LOW!!
HEY!
HAVEN'T I SAVED ENOUGH TIMES FOR YOU TO PLAMPER YOURSELF?
IT WAS DUE FAULT THAT I WAS TOO CLOSE, IF I DIDN'T, I WOULDN'T HAVE BEEN FOCUS A LITTLE WHILE
BUT, SEEING YOU'RE SO MUCH MORE, I GOT CALMER OF THE BATTLE, SO I'LL GIVE WAY BY THIS AS I COULD.
I COULD SEE YOU'RE TRYING HERE...
SISTER FOR HER YOUNGER BROTHER, SO SWEET NOW.
NO, I'M NOT GLOWING, DON'T GET HER FULL ABSURD, YOU WEIRDO!!
BOOS, WEIRDO YOU ALSO!!
FORGET IT!!
WHY EVEN ASK WHEN YOU ALREADY KNOW THE ANSWER...
I MEANS WANTED TO HEAR YOUR CONFIDENCE FOR BATTLE.
I WORK ALWAYS FOR A WAIT-TOWARD-COUNTER.

TAKE ENDLESS FLIGHT.
LET THE CURRENT STATE OF AFFAIRES
I WOULD RATHER HAVE AN AIM OF THAT...
RUN TAO...
I'D LIKE TO RETURN TO MOUNT SUMENG...
TAKE ME THERE, AND LET ME SEE THE SNOW ON CHAOS MORE...
DON'T SLEEP
DON'T SLEEP
MM. MM...
IF THERE'S SOME PLACE THAT YOU WISH TO BE TO, YOU CAN TELL ME. I'LL TAKE YOU THERE.
I WON'T. TAKE YOU SWIMMING IF YOU'RE SO INCLINED. BUT I'M ONLY GOING BACK TO SUMENG.
PING. PING. PING...
XU FENG, YOU'RE GETTING ALL TOUGH!
PONG. PONG. PONG...
AH, THAT'S RIGHT. IN YOUR HAZARD OF A PRISON...
A BOY I MET WHILE I WAS A HOW DELIGHTFUL PHOTO JUST SOMA CHOSEN TO MOUNT MEDU...
MY CROCODILE. I'M SURPRISED AS I RECALL, HE OFTEN FOLLOWED BEHIND THE BOAT AS WE CROSSED THE VALLEY WHILE CARRYING MEDICINE CARGO.
CROCS. NO WONDER THEY'RE ALWAYS ARE SEEING HIS TEETH.
THAT NIGHT, I FOUND MY CROCS BEHIND THE TENTS. I WAS SURE THAT ONE OF CHAOS'S SOLDIERS HAD STOLEN AND SAW AWAY.
WHY DID I THINK OF THE ANIMAL? I DON'T REMEMBER MUCH ABOUT IT.
NO.
To be honest, I've strolled away 5 gold bars in Pingshui Ranch...
That's old news to me. I saw her burying them in the middle of the night.

Translator's Notes

Disclaimer: While I do try my best to get the 3x3 terms right (all hail Lord Google), do note that I don't actually play the game, so I can't guarantee that the info relating to the game is 100% accurate~

Mount Beimang(北邙山)

This bit requires some 3x3 knowledge. Mount Beimang is where the headquarters of the Heavenly Strategies Sect is located. The area was occupied by the Wolf Fang Army following the outbreak of the An Lushan Rebellion.

Qingzhui Ranch(青骓牧场)

The Qingzhui Ranch is another location that's associated with the Heavenly Strategies Sect in the game.

The Qingzhui Ranch in Xu Feng's memory is the pre-war Qingzhui Ranch. After level 80, the An Lushan Rebellion occurs, and the Qingzhui Ranch becomes a warzone.

Qingyan(青岩)

Beyond Chang'an lies the Qingling mountain ranges. Nestled within is a place called "Qingyan". Located in between mountain ridges and cut off from the outside world, it's a land of eternal spring, where flowers bloom luxuriantly all year long. The Ten-thousand Flowers Sect founder Dong Fang Yuxuan named it as the "Ten-thousand Flower Valley" when he stumbled upon this celestial-like place in the 23rd year of Great Tang's Kaiyuan Era (the early half of the reign of Emperor Xuanzong of the Tang Dynasty).

It's the headquarters of the Ten-thousand Flowers Sect, so to speak.

An Lushan Rebellion

An uprising staged by An Lushan against the Tang Empire on the 14th Year of the Tianbao Era (755CE). In the game, the Wolf Fang Army was an army commanded by An Lushan's son An Qingxu. They were brave and skilful in battle, but had a bloodthirstiness to match. Scenes of unprecedented brutality and bloodshed followed the Wolf Fang Army whereever they went, and the common folk were subject to untold suffering. Though the various martial arts sects held different attitudes towards the rebellion, none of them stopped their disciples from giving aid to the innocent masses.

*Artwork by Ibuki Satsuki

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